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Spartans point their arrows in new direction

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Special issue tomorrow



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Drummer gives a new rhythm to marching band

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ADAM YOSHIKAWA | SPARTAN DAILY

Business sophomore Michael Lin refills his water bottle at the soda machine located in the Student Union.

# Students search for water refilling stations

By Olivia Wray  
STAFF WRITER

Spending many hours or full days on campus, San Jose State students need to stay hydrated, but water stations are sparsely located on campus. Students have found that instead of buying bottled water, using refill stations are a more affordable option. The SJSU website states the stations also, “Provide a more sustainable water provisioning practice.” Some students carry their water bottles throughout the day because there are older buildings on campus that do not have air conditioning, making the need for refreshment more frequent. Interior design senior Lena Dawah said all of her classes

are in the industrial studies building, which doesn’t have air conditioning. “I always need to have my water bottle with me because I can’t get through the long studio classes without it – especially with the heat we’ve been having lately,” Dawah said. English senior Marty De La Fuente has class in Sweeney Hall, but said he couldn’t find any refill stations near the building. Before renovations to the Student Union, De La Fuente walked there after his first class to fill his water bottle at the soda machines. Because De La Fuente has only been to a few buildings during his time at SJSU, he wasn’t aware of other refill stations.

WATER | Page 2

# Housing issues reignited by SHA

Student Homeless Alliance will hold news conference today

By Christian Trujano  
STAFF WRITER

The Student Homeless Alliance at San Jose State will hold a news conference today to address how the university housed six out of the 189 students who experienced and reported housing insecurities to San Jose State University. The conference will be in front of Clark Hall at 11 a.m. SJSU Cares, a resource on campus that provides students help with food and housing insecurities, reported

definition for homelessness from the U.S. Department of Housing and Urban Development and U.S. Department of Education. For SJSU, the statistics were slightly higher with 13.2% of SJSU students, or over 4,300 students, reporting experiencing homelessness within the past year.

“We wish we saw more transparency, more response, more engagement with us to work together.”

Elsa Salgado  
Student Homeless Alliance president

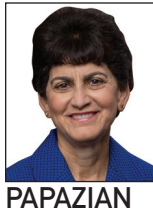
According to SJSU Cares, among the 189 students who contacted SJSU cares; 53 students were granted additional financial aid grants through the program averaging around \$1,107. 21 of the students were awarded financial aid loans, 12 of those students accepted, averaging \$3,329 and 18 students were granted additional financial aid grants through SJSU Cares averaging around \$1,107. 21 of the students were awarded financial aid loans, 12 of those students accepted, averaging \$3,329 and 18 students were granted emergency funds of around \$789.

HOUSING | Page 2

# CSU wants comments on Papazian’s tenure

By Chris Core  
STAFF WRITER

San Jose State President Mary Papazian has reached her third year in office and under the California State University policy, will have her presidency evaluated.



PAPAZIAN

According to an email sent Tuesday from CSU Chancellor Timothy White to the SJSU community, Papazian will be evaluated in regards to her leadership and the current state of SJSU affairs. Papazian has been pursuing her long term goals for SJSU through her Transformation 2030 plan for the past three years. The plan is broken down into six sections that have different goals for the campus to

evolve into a technological-advanced and community-based college. “Rebuild and renew” is one of the categories that is listed in the plan that has been achieved through the creation of three major construction projects since 2016. Campus Village Phase 2 and the Spartan Recreation and Aquatic Center both opened during her tenure as president. Additionally, SJSU’s new science building

is scheduled to be completed in 2021, after 30 years without new building construction for the university’s science departments. The plan also addresses student safety and said that Papazian’s cabinet will, “Strive to make SJSU the safest digital and physical campus.” Those efforts to keep students safe have been put to the test this semester. Each time an incident

occurred, Papazian communicated through email about safety concerns by saying the school is taking measures to advance safety and suggesting precautions that students can take too. “We will create spaces to hold respectful and meaningful discussions about these challenging issues,” Papazian said in an email late August following the removal of white supremacist flyers posted on campus. Campus safety is some-

thing that aerospace engineering senior Andres Rodriguez said that Papazian and campus police handle well, despite how often these events have occurred. “UPD do a fantastic job to keep our campus safe,” Rodriguez said. “We are unfortunate enough to live in an area where there is a high crime rate.” After the two gun related incidents occurred on

PRESIDENT | Page 2

## CAMPUS IMAGES



Left: BFA Photography senior Nanzi Muro displays her garden art project promoting student activism.

Right: Muro shows off some of the tan bark that she used in her display.

JESUS TELLITUD | SPARTAN DAILY







# Spartans give club archery team a shot

By Nathan Doyle  
STAFF WRITER

It's Friday afternoon and the San Jose State club archery team gather together at Black Mountain Bowmen in San Jose, ready to put the grind in for another practice.

"Most the older guys have had experience for a while and usually they give back," club advisor Greg Garcia said.

Garcia is referring to the camaraderie that comes with being a part of the archery team, something that he's been a part of since it started back in 2015.

Now that the semester is in full swing, Garcia said that there is a clearer member count.

"Our first meeting we usually use as a free trial because a lot of people want to try archery," Garcia said, explaining that now that the dust has cleared, the club has about 20-25 new members.

For the older members, Garcia sees how much their effort has paid off.

"We've produced a number of state and national champions through the club," Garcia said.

For physics junior David Palacios, this is a reality that has come out of tirelessly practicing with the club since he started college.



NATHAN DOYLE | SPARTAN DAILY

Archery team vice president Christopher Plumeau practices his skills at the range at Black Mountain Bowmen.

Palacios is a member of the competition team-a part of the team that competes against other universities and is currently ranked as 16th in the nation.

Palacios began practicing with the team as soon as he began his studies at SJSU.

"When I first came in I didn't really know anything about archery or competing," Palacios said.

He explains that it was through his friends

“Honestly I was scared because the first time I shot I thought I was going to hurt myself.”

Chiziem Amesi  
undeclared freshman

in the team and his own competitive nature that he was pushed to become invested.

In his third year on the team, Palacios competes with the

to be ranked nationally for the national competition," Plumeau said.

Having been with the team since it took off as an official club on campus, Plumeau earned the title of All-American for the National Collegiate.

"I started shooting in middle school and I continued into college," Plumeau said, reflecting on the long but rewarding journey that got him to where he is now.

Working as an equipment manager and safety officer as well as a competitor for the team, Plumeau reminisces about the constant change within the team dynamic.

"Each semester there's been a different dynamic for members," Plumeau said, referring to the way members come and go, bringing a different atmosphere each semester.

For those who have just joined the team, there comes a lot of fear, but along with it, a sense of relief.

Undeclared freshman Chiziem Amesi said that he's gradually learning to become the best he can be with archery.

"Honestly I was scared because the first time I shot I thought I was going to hurt myself," Amesi recalled from his first practice.

When it came to trying to improve himself, Amesi said that it all came from seeing where the shot went so you can understand your mistakes.

In terms of what he does to better himself in the moment, Amesi had a simple answer: "I think the main part of archery is staying still for the whole process."

Follow Nathan  
on Instagram  
@nathan.doyle.doc

## Winter Session Schedule is Coming Soon

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[csu.sjsu.edu/winter](https://csu.sjsu.edu/winter)

COLUMN

# Skateboard your way into better shape



Christian Trujano  
STAFF WRITER

Skateboarding is more than just foolishly riding a piece of wood with wheels, it's a full body workout that includes core strengthening, balance training and endurance all-in-one.

Plus it's a great way to exercise while getting around campus.

Skating for about an hour actually meets the American College of Sports Medicine recommended 60 minutes per day of aerobic activity for youth, according to a study by California State University San Marcos.

Who doesn't want to burn hundreds of calories as you weave in-and-out of traffic and students around campus?

Plus, with the cool wind blasting in your face, you don't have to worry about sweat as you walk into class.

At San Jose State, the amount of people using skating as transportation has notably increased over time, from 0.04% in 2005 to 1.4% in 2014, an increase of 3500%, according to a 2019 Transportation journal.

The journal also emphasized how skaters are fueled by the notion that skating is both fun and convenient.

The time it takes to get from one class gets cut in half, you help the

environment by not using your car and avoid traffic all while getting some cardio.

But cardio isn't the only physical benefit from skating. Flexibility is one, too.

As a skater being flexible is necessary because the second you stiffen up on one of those sharp turns you'll be sent flying into the air at full speed.

Believe me when I say you don't want to be stiff while falling because that can lead to some serious broken bones.

Yes, the whole point of skating is to avoid falling, but there will always be freak accidents. Learning how to quickly react in such situations is a great tool that you will quickly master as a skater.

"Skateboarders naturally get better at knowing where to place their feet and their hands as they progress with their skating," according to Health Fitness Revolution Magazine.

It's that continuous falling that builds physical endurance, while improving coordination with your arms and legs so that you don't fall time and time again.

The sense of never giving up is relatable to all sports and can translate to other athletes.

John Kelly, running back for the Los Angeles Rams, is a great example of skateboarding transferring athletic skills to other sports.

In a recent interview with The Berrics, a YouTube channel dedicated to skateboarding, Kelly described growing up having to juggle playing football and skating.

"Football was like natural, skating was more like it was a skill I had to learn," Kelly said. "It was a lot of time and dedication."

He even went on to say that skating is harder than playing football.

At the end of the day, skating is more than just a physical sport. It's a great stress reliever and confidence booster which improves overall mental and physical health.

The internal struggle one faces when challenging themselves with learning something new is key in mental growth.

Whether that's barely learning how to step on a board, or jumping down a 20-foot-high set of stairs, getting yourself out of your comfort zone is healthy for the mind and body.

If you're an SJSU student looking for cheap transportation or you just want a fun way to exercise, grab that skateboard, put on some baggy clothes and don't get run over by a car.

Follow Christian on Twitter  
@ChristianTruja2



HEAR US OUT

# Vines and TikToks are worse than puns



One of the most common lies we hear is that puns are the lowest form of comedy. We're here to tell you they are not. TikToks and Vines are. For a while in the late '10s there were Vines, simple little videos people made that ended up becoming a huge phenomenon across youth culture. Not long after, it became a sensation where people developed followings within the application and those people flew to the top of internet stardom. A strange thing occurred, people began forming inside jokes originating from the content created by the app's users, dubbed "Viners." Like most sources of comedy, there was a spectrum of different styles to choose from and what you were looking for could generally be found within the app. There were Viners with obscure surrealist comedy like Nick Coletti, and Viners like Lele Pons who would run into things and call it comedy. This led to Vine culture, a series of inside jokes between people familiar with the content and its creators. Others were left hung out to dry trying to catch up on specific references. It became such a huge deal to explain jokes that people just started requiring others to have extensive knowledge on Vines. People put it in their Tinder bios as if being able to reference Vines is a desirable personality trait or it makes you a comedian in some way. It created this culture that if you didn't understand the references, you weren't "in" on this superior level of comedy and you were shunned from that sect of society. Then along came TikTok, basically the same service multiple years removed from the fall of Vine and along with it many of the same problems as its predecessor. TikToks are longer videos, with more editing, and all around just objectively worse. Puns however, are much simpler to use. We, for instance, would never require people to know every single pun ever, because that is non-inclusive and unrealistic. We would simply explain the joke like a decent and respectable human being.



PHOTO COURTESY OF FLICKR

However, referencing Vines in conversations further exhibits the medium's inability to translate without context.

For good reason too, there need not be huge gaps in knowledge because mostly everyone knows a pun when they hear it. They might have that same look of abhorrent torture on their face, but they get it. Puns are often funnier as well because they require intelligence and thought to construct an engaging and creative play on words. One may know what a word means, but because of the fluidity of language they can be molded to create interesting constructions that make people want to die. You also don't have to look hard to find puns for the most part. We would imagine you would be hard pressed to go a long while to find a pun unless you were trying to get punny with a super obscure topic. With Vines, this is not the case. In order to find the specific reference to make all of those other videos make sense, you're going to have to sift through a few 30-minute-long Vine compilation videos to find the one you need.

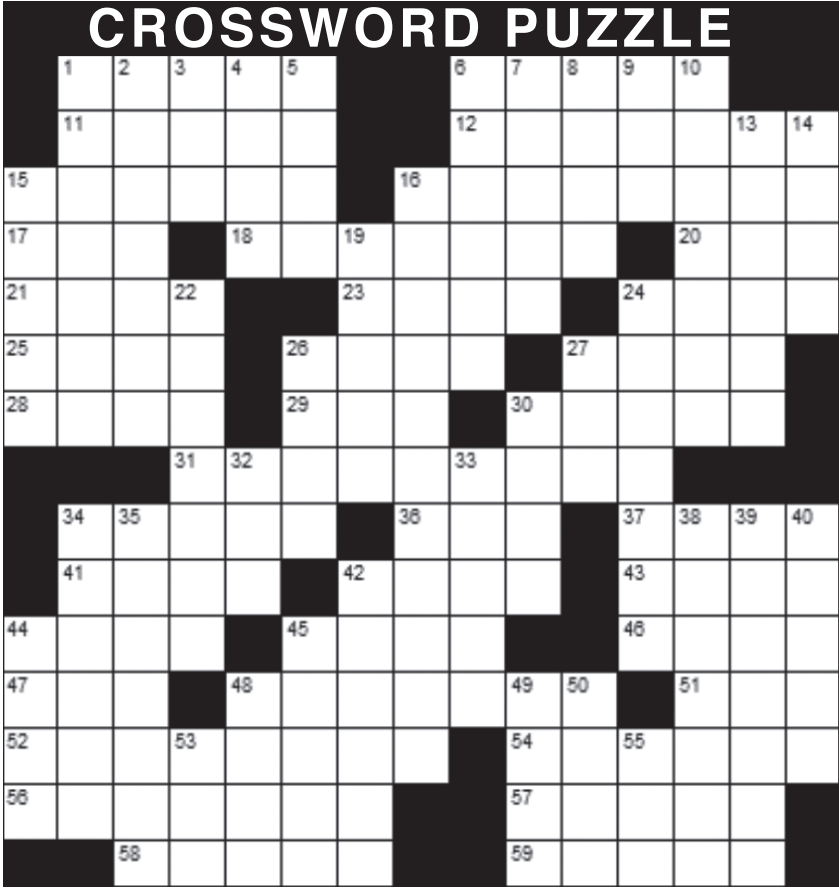
But wait, you may never find it in any of those videos because of compilation videos on YouTube. Even if you found the source material, by the time you get to it, the joke has been long dead. Additionally, they are often constructed to look like regular videos until something absolutely wild happens and it causes the whole scene to unravel in abrupt chaos. Some involve perfectly cut screams at the end to add emphasis to the chaotic nature of the video and others just abruptly end when things start interacting with one another. This form of video unveils the limited and repetitive aspect of the medium. The nature of those seven seconds are always going to limit the creative expression and often times will force those creators to reuse the same jokes over and over. Puns however, are derivative of unlimited possibilities that language has the ability to conjure. Vines are funny on their own. The limited time and barebones interface created a whole new genre of comedy that was able to flourish. However, referencing Vines in conversations further exhibits the medium's inability to translate without context. Leading puns to not be the worst form of comedy like a lot of dumb people think.

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Hear Us Out appears every week on Wednesday.

## CLASSIFIEDS

### CROSSWORD PUZZLE



ACROSS

- 1. Potato state
- 6. Mammary gland of bovinds
- 11. Award
- 12. Growing in extreme abundance
- 15. Be against
- 16. Behaving amorously
- 17. Pelt
- 18. Frighten
- 20. Holiday drink
- 21. Took flight
- 23. Dagger handle
- 24. Murmurs
- 25. Being
- 26. Glove
- 27. Tight
- 28. A musical pause
- 29. In song, the loneliest number
- 30. Oxeye
- 31. Difficult
- 34. Skims
- 36. French for "Name"
- 37. Stair
- 41. Defrauds
- 42. A temple (archaic)
- 43. By mouth

- 44. Found on most beaches
- 45. Sandwich shop
- 46. Infamous Roman emperor
- 47. A large vase
- 48. Vixen
- 51. European peak
- 52. Maidenlike
- 54. Concise summary
- 56. A side of a coin
- 57. Expensive fur
- 58. Ceased
- 59. Glowing remnant

DOWN

- 1. Urge
- 2. Make downhearted
- 3. Fuss
- 4. Chop finely
- 5. Margarine
- 6. Fill with optimism
- 7. Float
- 8. Small boat
- 9. Eastern newt
- 10. Catastrophic
- 13. Bigheaded
- 14. Hens make them
- 15. Put forward
- 16. Brotherly

- 19. Rhinoceros
- 22. Marsh
- 24. Coffe
- 26. Gangs
- 27. Letter after sigma
- 30. A hemispherical roof
- 32. Years (French)
- 33. Classical Greek
- 34. Dung beetle
- 35. Plot
- 38. Molasses
- 39. Not later
- 40. Plunks
- 42. Cut down
- 44. Japanese wrestling
- 45. Compacted
- 48. Group of cattle
- 49. Church alcove
- 50. Streetcar
- 53. Lair
- 55. Diminish

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		3		4	5		7	6
4			7					8
							2	
	3		2	5			6	7
8			3		7			4
7	4			9	1		3	
	7							
5					2			3
9	6		5	7		2		

### SOLUTIONS 10/02/2019

W	I	T	S		S	I	B	S		T	R	A	M		
A	B	E	T		O	R	R	I	S		R	A	R	E	
D	E	L	E		B	I	O	T	A		O	N	C	E	
E	X	E	R	T		S	O	C	I	A	L	I	S	T	
		S	N	U	B		M	O	G	U	L				
J	O	C	U	L	A	R			M	A	K	E	U	P	
A	R	O	M	A	T	I	C		S	Y	N	O	D		
Y	A	P			S	P	I	C	Y		S	S	E		
S	T	E	A	M		A	P	E	R	I	T	I	F		
		E	S	C	A	P	E		I	N	A	N	I	T	Y
			Q	U	A	L	M		S	I	G	N			
F	A	C	U	L	T	I	E	S		L	E	T	U	P	
E	T	U	I		E	C	T	A	D		N	I	N	E	
T	O	R			S	I	E	G	E		U	N	I	T	
A	P	I	S			T	R	A	Y		E	G	O	S	

4	3	5	8	7	1	2	6	9
8	2	6	9	4	5	7	3	1
9	7	1	2	3	6	8	4	5
7	1	4	5	9	2	3	8	6
5	8	3	1	6	4	9	7	2
6	9	2	7	8	3	5	1	4
2	6	7	4	5	8	1	9	3
3	5	9	6	1	7	4	2	8
1	4	8	3	2	9	6	5	7

### JOKIN' AROUND

What would you find on a haunted beach?

A sand-witch!

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# Posthumous music releases are wrong



John Bricker  
STAFF WRITER

Record companies and labels should stop desecrating legacies by stamping out money-grubbing posthumous releases.

In the past two years, the music industry has lost a number of legendary personalities and artists.

Several influential artists have died in 2019 so far alone, including rapper Nipsey Hussle and indie singer-songwriters David Berman and Daniel Johnston.

In 2018, contemporary stars like Mac Miller, XXXTentacion and Avicii died, as well as older artists like Aretha Franklin.

Albums tied to the names of XXXTentacion, real name Jahseh Onfroy, and Avicii, real name Tim Bergling, have been released since the artists’ untimely deaths.

Although these projects possess visions outlined by these musicians, they represent compromised executions of those artists’ work and legacy.

The worst offender of these projects is XXXTentacion’s “Skins,” released only months after his death, which cobbles together roughly 20 minutes of obviously unfinished material and pretends to be a real album.

Many tracks on the album feature mumbled vocals most likely meant to be replaced with another take, while “One Minute” lets Kanye West’s feature completely take over, leaving XXXTentacion ironically performing only one minute of his own song.

On Sept. 6, music publisher EMI released a deluxe version of XXXTentacion’s second album, “?” containing instrumental versions of all the album’s tracks plus demos and more demo-quality unreleased tracks.

This deluxe release along with “Skins” and the 2019 compilation “Members Only, Vol. 4,” have made XXXTentacion even more prolific in death than in life and that should worry his fans.

Even posthumous releases that honestly advertise the nature of the material suffer from the same inherent problem “Skins” does: Complete separation from the artist’s original intent.

The 2018 release from the estate of pop star Prince, “Piano & A Microphone 1983” is titled perfectly as a collection of raw demos from his vault of unreleased material.

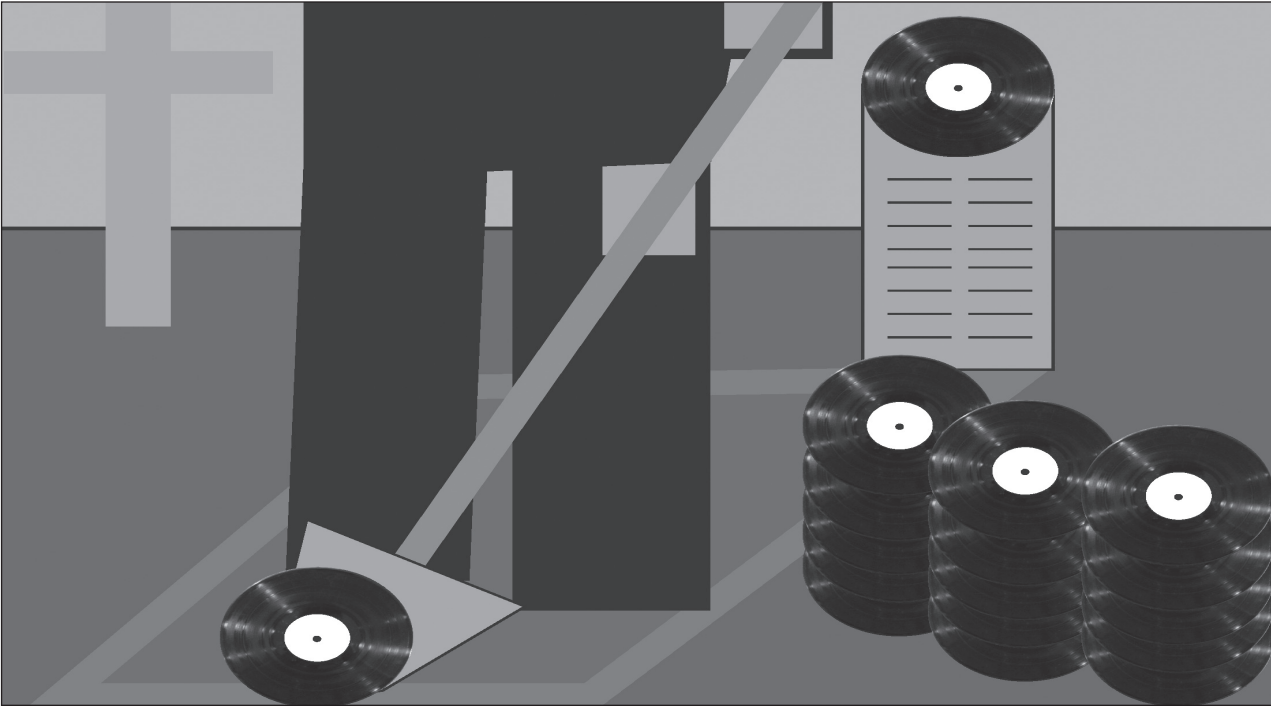


ILLUSTRATION BY JOHN BRICKER

Although these projects possess visions outlined by these musicians, they represent compromised executions of those artists’ work and legacy.

Although the unfiltered and often improvised intimacy of “Piano” is much easier to swallow than the phony polish of “Skins,” the fact that fans can never be sure if musical perfectionists like Prince ever wanted to release these songs remains.

Releasing music after an artists’ death is inherently damaging to the artist’s legacy because that artist no longer has the opportunity to alter the release to represent their vision.

Most albums sound completely different at the beginning of the creative process and the artists vision for their material can change drastically over time.

For example, Radiohead wrote the material for its 2000 album, “Kid A” and their 2001 album, “Amnesiac” during the same sessions, according to pop culture website Pop Matters.

If the band had disappeared before separating its demos into separate albums, their fans most likely would have been given a giant batch of material.

But those albums are distinct pieces and their unique takes on their sound could have never existed if Radiohead could not control how its material reached the public.

Rather than pump out underdeveloped or disorganized material for financial gain or to appease fans, estates and labels should let artists’ last albums be their last albums.

“Purple Mountains,” the final album featuring indie songwriter David Berman before his death on Aug. 7, contains powerful performances looking back on Berman’s relationships and mental struggles.

Berman’s lyrics are powerful in light of his death, but would have felt empty if “Purple Mountains” released after his death.

Mac Miller’s 2018 album “Swimming” is a cathartic and confessional album because it represents him, not a reflection delivered by his friends, family or colleagues.

Only two singles have been released featuring Miller’s vocals since he died on Sept. 7, 2018 and no plans to release posthumous Berman material have been announced.

For the sake of both their legacies, I hope it stays that way.

Follow John on Twitter  
@JohnMichaelBr15

# California’s constitutional rights come first



Brendan Cross  
STAFF WRITER

President Donald Trump, in an ever-growing effort to refute proven science, plans to revoke California’s ability to set tighter auto emission regulations than that of the federal standards.

Trump’s constant reversals in anything climate change related will end up killing more people than all other legislation he’s meddled with as the President.

Unfortunately for Trump, his argument of it being colder than normal here and there has nothing to do with global warming.

The plan to renounce the regulations was first proposed in Aug. 2018, but went into effect Wednesday.

Trump has been a long standing denier of climate change even before his presidency.

CNN thankfully chronicled his various tweets on climate change and global warming going back to 2012.

In Nov. 2012, he tweeted, “It’s freezing and snowing in New York-- we need global warming!”

Same thing in October 2015 when Trump tweeted, “It’s really cold outside, they are calling it a major freeze, weeks ahead of normal. Man, we could use a big fat dose of global warming!”

Unfortunately for Trump, his argument of it being colder than normal here and there has nothing to do with global warming.

The weather on a particular day, or small stretch of time, is not the climate.

Scientists define climate as, “the average weather for a particular region and time period, usually taken over 30 years,” according to NASA.

Human activities have caused a global increase in temperature of approximately 1 degree Celsius (1.8 degrees Fahrenheit) in the last 50 years, according to the latest Intergovernmental Panel on Climate Change report in 2018.

The panel is comprised of leading scientists from 195 different countries and provides regular climate change assessments.

“We are already seeing the consequences of [1.8 degrees Fahrenheit] global warming through more extreme weather, rising sea levels and diminishing Arctic sea ice, among other changes,” panel co-chair Panmao Zhai said in a summary of the report.

Without traveling too far down this melting glacier of a rabbit hole, Trump clearly shows no respect for the planet he inhabits.

Trump is attempting to rollback 85 different environmental rules, according to a New York Times story, with nixing California’s emissions standards settings as the latest.

Finalized in 2012, the Obama administration required automakers to produce vehicles that could get 54.5 miles per gallon by 2025.

The Trump administration wants to lower that number to 37 miles per gallon.

The move would not only affect California, however, as 13 other states including New York and Massachusetts, are also following the initial guideline. California, along with the other 13 states, filed



PHOTO COURTESY OF WIKIMEDIA COMMONS

a lawsuit against Trump’s reversal Friday.

In 2016, then-Governor Jerry Brown signed SB 32, which requires the state to cut greenhouse gas emissions 40% below 1990 levels by 2030.

While Trump has yet to attack the bill directly, lowering the required miles per gallon number will most likely have a significant effect on California meeting the limits in SB 32.

Aside from revoking the guideline, other Trump-related climate change miscues include withdrawing the U.S. from the Paris Climate Agreement and eliminating the Clean Power Plan.

Signed by 197 countries, the Paris Agreement aims to reduce global warming causing emissions.

The Clean Power Plan set limits on carbon pollution from U.S. power plants.

Trump is on a mission to put an end to every piece of legislation that could positively help the planet.

He might be aiming for California first, but climate change affects everyone in the country.

His reign of terror in this area needs to end before he pollutes every living thing’s lungs to the point of no return.

Follow Brendan on Twitter  
@BrendanCross93



Marching to the beat of his own drum

Drum captain helps lead Spartan band to new beats and experiences

By **Brendan Cross**  
STAFF WRITER

Drum captain and music education junior Charlie Tran loves being the heart and the beat of the band.

Though currently in the marching band, wind ensemble and percussion ensemble at San Jose State, Tran wasn't always infatuated with drumming.

Tran's musical journey began in middle school when he learned to play the piano, but that transitioned to drums when his parents bought him a drum set from Costco.

He took lessons for it, but it didn't stick at first.

"After a few months of lessons I didn't really care for it," Tran said. "What I [learned] from lessons were mostly simple beats and to actually be good at drums you need to put in the individual practice."

Despite the lack of initial interest, Tran kept with it and found his love for it while at Silver Creek High School in San Jose.

"In high school, I was the band geek that would stay in the band room the whole time. That was my life, that was my hideout," Tran said.

During his senior year at Silver Creek, Tran participated in an event called SJSU High School Band Day.

At the event, local high schools are invited to play with the SJSU Spartan Marching Band during a football game at CEFCU Stadium.

"When I was there, I saw

someone to look up to," Tran said. "It's kind of funny that now I am one of the leadership people that helps with that event for the high schoolers."

The same year, Tran participated with an independent group at Winter Guard International in Colorado.

Winter Guard International is a non-profit youth organization that produces color guard, percussion and winds competitions.

His team, named Tri-City, didn't place high, but Tran said it was a memorable experience regardless.

"Our first show over there, our electronics stopped working and it seemed like a disaster, but we pulled through and had a great time performing," Tran said. "That trip taught me to always make do with what I have in any situation."

In his freshman year at SJSU, Tran tried to play snare in the drumline but said his hands "couldn't really keep up."

Tran then set his sights on working toward becoming a more well-rounded player in his sophomore year and practiced two to four hours a day.

"I got the drive to start practicing and improving because I wanted to be [as good as] the upperclassmen," Tran said. "I just became more of a clean player in my second year."



PHOTO COURTESY OF JOSEPH KHALIFA

**Music education junior and drum captain Charlie Tran (center) performs with the drumline on the San Jose State football field at CEFCU Stadium.**

The SJSU School of Music and Dance has a Listening Hour series each Thursday that features a student performance in the concert hall.

He participated in the event multiple times during his sophomore year, each time playing a song by Japanese composer Daiki Kato, which served as a great learning experience.

The first piece, a duo titled "The Last Dance", challenged Tran because of the difficulty of the song.

His instructor, director of percussion studies Galen Lemmon, told Tran that it was important for every student to have a hard piece to help them grow as a musician.

The second piece was an unpublished sequel titled, "The Last Game."

When Tran learned of the piece, he emailed back-and-forth with Kato for a month and eventually bought the sheet music from him for \$50 and subsequently performed it at his last Listening Hour event.

"[Tran] has been so much fun to teach," Lemmon said. "I love his enthusiasm, energy and work ethic."

Now in his junior year as the drum captain, Tran is focused on helping the rest of his drummers out.

His responsibilities include creating a good culture within the group and getting the drummers to play together.

Tran's fellow drummers

spoke highly of him as a leader.

"[Tran] is definitely an amazing dude," music performance sophomore Steven Potter said. "He puts in a lot of hard work in all of his musical endeavors, and it really shows."

Economics sophomore and drumline member Mikaela Cocke also raved about Tran as a drummer and friend.

"[Tran] is someone we can always count on, no matter what, whether it is band-related or not," Cocke said.

Aside from his responsibilities at SJSU, Tran also finds time to teach at Del Mar High School and Santa Teresa High School as a drumline instructor.

"Sometimes it can get frustrating, because it's high schoolers, but I do enjoy it," Tran said.

After graduating, Tran said he would be interested in continuing his teaching career on a more full-time basis.

For now, however, he is content with the camaraderie that the music program brings him.

"We're all supportive of each other, that's what I like about SJSU," Tran said. "I've heard other schools can be really competitive, but that's the difference with SJSU, we all bond."

Along with performing at the next home football game Friday, Tran and the rest of the marching band will play at the Fire on the Fountain festival Oct. 17.

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PHOTO COURTESY OF JOSEPH KHALIFA

COLUMN

The genius of Yeezus will shine another day



Chris Core  
STAFF WRITER

Dear Father, forgive Kanye West, for he has sinned.

After a week of buildup for his ninth studio album and his first ever Gospel album, "Jesus Is King," West left his fans' prayers unanswered by not releasing his album.

Instead of dropping the anticipated album, West decided to announce a documentary about the making of the album that will hit theaters next month.

"Kim it's not fair to lie to millions of us at once we didn't sleep last night and still didn't get an Album wtf happened," one fan tweeted to West's wife Kim Kardashian West.

Fans were quick to attack West on Twitter, but creating anger amongst his own followers is just a part of the brilliance that makes him successful.

West is no stranger to pushing back albums or making ridiculous stances to further his publicity.

When producing his fifth studio album, "My Beautiful Dark Twisted Fantasy," West introduced "GOOD Fridays" where he released a free song

every Friday to build hype around the upcoming album rather than releasing it as a whole.

The idea was an excellent way to show his fans he cared enough to give them a free song, while also showcasing how good the new album was going to be.

The trend worked not only for his fifth album, but also for his seventh studio album, "The Life of Pablo."

The album released in 2016 which began West's dive into controversy and fan dismay.

"The Life of Pablo" originally was an exclusive release on the streaming service "Tidal."

West tweeted that the album would "never never never be on Apple."

The claim enraged fans that were on Spotify and iTunes and it was not until six months after the release that the album hit other platforms.

The wait may have made loyal fans upset, but the buildup just caused more anticipation to ensue around the album for those who could not listen to it.



PHOTO COURTESY OF FLICKR

**Kanye West was set to drop his album "Jesus is King" on Friday, but gave details about a new documentary instead.**

**West is no stranger to pushing back albums or making ridiculous stances to further his publicity.**

In the same year, West left a Sacramento concert after performing only two songs and going on a politically-charged rant attacking Hillary Clinton and fellow rap star Jay-Z.

Following the early exit,

he canceled the remainder of his tour and was hospitalized the day after for exhaustion.

After West left the hospital he began two years of exile in the mountains of Wyoming

where he produced his eighth studio album "Ye."

The album is the climax to the genius that is West.

"Ye" is about the rapper coming forward in regards to his mental struggles with bipolar disorder using it as an inside look into the mind of West himself.

The cover of the album jokes about his diagnosis reading, "I hate being bipolar it's awesome."

West can make something as serious as mental health to help promote his albums and even make the superstar seem relatable to

his following.

Although fans are currently upset that "Jesus is King" has not been released and there is no time table for the album to drop, it is just another piece in what has been a chaotic, yet well planned career for West.

Fans will continue to pray to West till the morning they awake to a new album, but until then he will bask in his fans anticipation.

Follow Chris on Twitter | @ChrisCore24